

## Graduation Plan – Interdisciplinary: Emphasis in Women’s and Gender Studies

Name \_\_\_\_\_ Student Number \_\_\_\_\_

Email \_\_\_\_\_ Interested in Departmental Honors?

WGST Major Only  Double Major (other major: \_\_\_\_\_) Expected Graduation \_\_\_\_\_

**I. Required courses for all WGST Emphasis students (15 hours) (Indicate semester completed, or plan to be completed)**

\_\_\_\_\_ WGST 1120 Bodies, Cultures, and Nations \_\_\_\_\_ WGST 2010 Gender and Identity: Understanding Intersectionality  
 \_\_\_\_\_ WGST 2020 Feminist Theory I \_\_\_\_\_ WGST 3450 Feminist Methodologies \_\_\_\_\_ WGST 4990 Capstone: Senior Research Seminar

**2. Elective Requirements — WGST Emphasis Core Courses and Cross-Listed Courses (15 hours)**

Students take an additional 15 hours selected from the two (2) lists of courses below. Students are encouraged to select the bulk of their elective coursework from the first list, WGST Emphasis Core Courses, and **must** take a **minimum** of 9 hours from this list. 12 of the 30 hours for the degree must be courses numbered 2000 or above. All courses are 3 credit hours unless otherwise noted.

**WGST Emphasis Core Courses (minimum of three courses from this section)**

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| _____ 2030 – Gender Perspectives: Colonial Histories, Post-Colonial Challenges       | _____ 3670 – Themes in Gender and Globalization                    |
| _____ 2040 – Perspectives on Women’s Empowerment                                     | _____ 3850 – Themes in Gender and the Politics of Representation   |
| _____ 2050 – Gender Perspectives: Issues in Public Health                            | _____ 4020 – Studies in Feminist Thought                           |
| _____ 2080 – Perspectives on Sexual and Gender Diversity                             | _____ 4110 – Feminist Research and Criticism                       |
| _____ 2250 – Perspectives on Gender, Race, Class and Sexuality in the Americas       | _____ 4230 – Women, Development, & Globalization                   |
| _____ 2260 – Perspectives on Mass Media: Constructions of Gender, Race and Sexuality | _____ 4420 – Studies in Gender, Culture, and Politics              |
| _____ 2340 – Perspectives on Gender and Popular Culture                              | _____ 4550 – Gender and Human Rights in Cross Cultural Perspective |
| _____ 2960 – Sexual Health Advocacy and Service Learning                             | _____ 4600 – Studies in Women and Health                           |
| _____ 3080 – Sexuality and Gender Theory   | _____ 4640 – Studies in Gender and Performance                     |
| _____ 3230 – Themes in Sexual Politics   | _____ 4873/4874/4875 – Women’s and Gender Studies Abroad           |
| _____ 3240 – Nonprofit Work and the Pursuit of Social Justice                        | _____ 4940 – Internship in Women’s and Gender Studies (1-12 hours) |
| _____ 3370 – Themes in Gender, Religion and Spirituality                             | _____ 4965 – Special Readings in WGST (1-6 hours)                  |
| _____ 3480 – Themes in Sexuality and Literature                                      | _____ Other (Specify)  |
| _____ 3560 – Themes in Gender and Immigration  | _____ Other (Specify)  |

**Cross-Listed Courses (maximum of two courses from this section)**

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| _____ AR H A 4120 – Women, Art and Society                       | _____ HIST 4310 – Adoption, Child Welfare and the Family, 1850-present |
| _____ ENGLISH 2180 – Introduction to Women’s Literature          | _____ HIST 4660 – European Women in the 20th Century                   |
| _____ ENGLISH 2200H – British Women Writers (Honors)             | _____ JOURN 4716 – Women and the Media                                 |
| _____ ENGLISH 3180 – Historical Survey of Women Writers          | _____ PHIL 2500 – Philosophy and Gender                                |
| _____ ENGLISH 4180 – Major Women Writers                         | _____ POL SCI 4730 – Women and Politics                                |
| _____ ENGLISH 4181 – Themes in Literature by Women               | _____ REL ST 3750 – Women and Religions                                |
| _____ ENGLISH/BLK_ST 4480 – Major African Diaspora Women Writers | _____ REL ST 4750 – Women, Religion and Culture                        |
| _____ ENGLISH 4780 – Women’s Folklore & Feminist Theory          | _____ RUSS/FILM S 3870 – Russian Women and Film                        |
| _____ FRENCH 2370 – French and Francophone Women Writers         | _____ SOC WK 4400 – Contemporary Issues in Domestic Violence           |
| _____ HIST 2400 – Social History of U.S. Women                   | _____ SOCIOL 1360 – The Female Experience: Body, Identity, and Culture |
| _____ HIST/BL_STU 2410 – African American Women in History       | _____ SOCIOL 3300 – Queer Theories/Identities                          |
| _____ HIST 3220 – U.S. Women’s Political History, 1880-Present   | _____ SOCIOL 3320 – Sociology of Gender                                |
| _____ HIST 3430 – Sex Radicals in U. S. History                  | _____ Other (Specify)  |
| _____ HIST 3570 – European Women in the 19th Century             | _____ Other (Specify)  |

**Notes:**

WGST Advisor \_\_\_\_\_ Date \_\_\_\_\_

Dean’s Stamp \_\_\_\_\_ Date \_\_\_\_\_